MI3 (Machine Intelligence 3)

Suzanne Treister

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Suzanne Treister studied at St Martin's School of Art, London (1978–81) and Chelsea College of Art and Design, London (1981–82). Having lived in Australia, New York and Berlin, she is now based in London. Initially recognized in the 1980s as a painter, she became a pioneer in the digital/new media/web-based field from the beginning of the 1990s, making work about emerging technologies, developing fictional worlds and international collaborative organisations. Utilising various media, including video, the internet, interactive technologies, photography, drawing and watercolour, Treister has evolved a large body of work that engages with eccentric narratives and unconventional bodies of research to reveal structures that bind power, identity and knowledge. Often spanning several years, her projects comprise fantastic reinterpretations of given taxonomies and histories that examine the existence of covert, unseen forces at work in the world, whether corporate, military or paranormal. An ongoing focus of her work is the relationship between new technologies, society, alternative belief systems and the potential futures of humanity.