Colophon

Stages #6: The Biennial Condition

Published April 2017

This volume presents proceedings from the Liverpool Biennial 2016 conference *The Biennial Condition: On Contemporaneity and the Episodic.* Edited by Joasia Krysa, the volume is published in partnership with Aarhus University's research project The Contemporary Condition and Liverpool John Moores University's Exhibition Research Lab.

Cover image: Elmgreen & Dragset, *Traces of a Never Existing History/Powerless Structures, Fig. 222*, 2001. Courtesy Galerie Klosterfelde. Exhibited at "Egofugal," Istanbul Biennial, 2001. Photo: Kim Nielsen / Muammar Yanmaz

Published by Liverpool Biennial

ISSN 2399-9675

Editor:

Joasia Krysa

Editorial Assistant:

Jana Lukavecki

Mels Evers

Editorial Intern:

Hannah Tolmie

Copy Editor:

Melissa Larner

Web Design:

Mark El-Khatib

Stages 6 April 2017