

Futurist Library

FUTURIST LIBRARY

Future City is a toolkit to help us think about how to work towards a future city. Artists, theorists, academics, writers, geographers and architects, as well as participants in Future City, were invited by the curators to select material that a library for the future should have. Responding to the question: what should we read in order to think most imaginatively for the future? The library includes fiction and non-fiction books, journals and films as well as other relevant specialist material.

620 BC – 2013

620 560 BC	<i>Aesop's Fables</i> Aesop	Sophia Al Maria
c.1308 21	<i>Inferno (The Divine Comedy Vol.1: Hell)</i> Dante	Rosalind Nashashibi
1516	<i>Utopia</i> Thomas More	Imre Szeman
1624	<i>New Atlantis</i> Sir Francis Bacon	Imre Szeman
1759	<i>Candide Or Optimism</i> Voltaire	The Royal Standard
1886	<i>Beyond Good & Evil: Prelude to a Philosophy of the Future</i> Friedrich Nietzsche	Iman Issa
1913	<i>'Kitab Al-Tawasin'</i> Ana Al-Haqq <i>Reconsidered</i> Husain B. Mansur Hallaj	Charlie Pocock Louis Moreno

1921	<i>We</i> Yevgeny Zamyatin,	Zainab Djavanroodi
1924	<i>The Magic Mountain</i> Thomas Mann	Rosalind Nashashibi
1927	<i>Metropolis</i> written by Thea von Harbou directed by Fritz Lang	Noura Al Sayeh
1929	<i>The City of Tomorrow</i> Le Corbusier	Imre Szeman
1929	<i>The Sound and the Fury</i> William Faulkner	Dominic Willsdon
1929	<i>Letters to a Young Poet</i> Rainer Maria Rilke	Francesco Manacorda
1932	<i>Brave New World</i> Aldous Huxley	Mitra Khoubrou
1934	<i>Technics & Civilization</i> Lewis Mumford	Imre Szeman
1940	<i>'On the Concept of History'</i> <i>Selected Writings</i> Walter Benjamin	Rosalind Nashashibi
1949	<i>The Second Sex</i> Simone de Beauvoir	Deena Chalabi
1960	<i>The Image of the City</i> Kevin Lynch	Iman Issa
1961	<i>Retorno de las Estrellas</i> Stanislav Lem	Ingo Niermann
1963	<i>For a New Novel</i> Alain Robbe-Grillet	Philippe Rahm

1965	<i>Alphaville</i> written and directed by Jean-Luc Godard	Naeem Mohaiemen
1967	<i>The Environment Game</i> Nigel Calder	Ingo Niermann
1968	<i>2001: A Space Odyssey</i> written and directed by Stanley Kubrick	Fumio Nanjo
1970	<i>The Urban Revolution</i> Henri Lefebvre	Louis Moreno
1971	<i>Trafic</i> written by Jacques Tati, Jacques Lagrange and Bert Haanstra, directed by Jacques Tati	Noura Al Sayeh
1972	<i>Learning from Las Vegas: The Forgottten Symbolism of Architectural Form</i> Denise Scott Brown, Robert Venturi and Steven Izenour	Noura Al Sayeh
1973	<i>Crowds and Power</i> Elias Canetti	Iman Issa
1973	<i>Gravity's Rainbow</i> Thomas Pynchon	Rosalind Nashashibi
1974	<i>The Dispossessed</i> Ursula Le Guin	Louis Moreno
1977	<i>Parallel Botany</i> Leo Lionni	Simone Ferracina

1997	<i>Rain Of Iron And Ice: The Very Real Threat Of Comet And Asteroid Bombardment</i> John S. Lewis	Nelly Ben Hayoun
1997	<i>Guns, Germs, and Steel: The Fates of Human Societies</i> Jared M. Diamond	Philippe Rahm
1997	<i>Hong Kong: Culture and the Politics of Disappearance</i> Ackbar Abbas	Elaine Ng
1997	<i>Poetics of Relation</i> Édouard Glissant	Hans Ulrich Obrist
1998	<i>Blank: Architecture, Apartheid and After</i> Hilton Judin, Ivan Vladislavic, Netherlands Architecture Institute	Dominic Willsdon
1998	<i>Archive Fever: A Freudian Impression</i> Jacques Derrida	Francesco Manacorda
2000	<i>'Bicycle Repairman', A Good Old-Fashioned Future</i> Bruce Sterling	Imre Szeman
2000	<i>Architecture Theory Since 1968</i> ed. K. Michael Hays	Imre Szeman
2000	<i>Empire</i> Michael Hardt and Antonio Negri	Fumio Nanjo

2002	<i>'Metropolis and Mental Life', The Blackwell City Reader George Simmel</i>	Imre Szeman
2003	<i>Qit'ah min Ūrūbbā, Radwa Ashour</i>	Nasser Rabbat
2003	<i>'Future City', New Left Review 21 Fredric Jameson</i>	Imre Szeman Nav Haq
2004	<i>Sphären III Peter Sloterdijk</i>	Philippe Rahm
2005	<i>Archaeologies of the Future: The Desire Called Utopia and Other ScienceFictions, Fredric Jameson</i>	Nav Haq Louis Moreno
2005	<i>Picture Imperfect: Utopian Thought for an Anti-Utopian Age Russell Jacoby</i>	The Royal Standard
2005	<i>The President's Last Bang, written and directed by Im Sang-soo</i>	Naeem Mohaïemen
2005	<i>The Life Collection: David Attenborough David Attenborough</i>	Sophia Al Maria
2006	<i>The Lodging House Khairy Shalaby</i>	Nasser Rabbat
2006	<i>Planet of Slums Mike Davis</i>	Elaine Ng
2006	<i>On Translation Paul Ricoeur</i>	Slavs and Tatars

2006	<i>European Universalism: The Rhetoric of Power,</i> Immanuel Wallerstein	Deena Chalabi
2006	<i>Syndromes and a Century,</i> written and directed by Apichatpong Weerasethakul	Francesco Manacorda
2007	<i>Al Manakh 1</i> Rem Koolhaas, AMO, Pink Tank	Mitra Khoubrou
2007	<i>Hollow Land</i> Eyal Weizman	Nato Thompson
2007	<i>Meeting the Universe Halfway</i> Karen Barad	Ursula Biemann
2007	<i>Modern Arab Art: Formation of Arab Aesthetics</i> Nada M. Shabout	Charlie Pocock
2008	<i>The Elusive Metropolis</i> ed. Achille Mbembe and Sarah Nuttall	Dominic Willsdon
2009	<i>Architecture météorologique</i> Philippe Rahm	Philippe Rahm
2009	<i>Perspective as Symbolic Form</i> Erwin Panofsky	Iman Issa
2009	<i>The Novel of Nonel and Vovel</i> Larissa Sansour & Oreet Ashery	Nat Muller
2009	<i>Makers</i> Cory Doctorow	Nat Muller

2009	<i>The Radicant</i> Nicolas Bourriaud	Alia Swastika
2009	<i>The Collected Stories of Lydia Davis</i> Lydia Davis	Rosalind Nashashibi
2010	<i>Cities Under Siege: The New Military Urbanism</i> Stephen Graham	Evan Calder Williams
2010	<i>The Time-Travels of the Man Who Sold Pickles and Sweets</i> Khairy Shalaby	Nasser Rabbat
2010	<i>Solution 185-195: Dubai Democracy</i> Ingo Niermann	Ingo Niermann
2010	<i>Complete Mandarin Chinese</i> Elizabeth Scurfield	Sophia Al Maria
2010	<i>Singapore songlines. Ritratto di una metropoli Potemkin... O trent'anni di tabula rasa</i> Rem Koolhaas	Elaine Ng
2010	<i>Vibrant Matter: A Political Ecology of Things</i> Jane Bennett	Simone Ferracina
2010	<i>Interviews</i> Hans Ulrich Obrist	Alia Swastika
2010	<i>Hans Ulrich Obrist & Cedric Price: The Conversation Series</i> Cedric Price, Hans Ulrich Obrist	Hans Ulrich Obrist

2010	<i>Al Manakh 2</i> Rem Koolhaas, AMO, Pink Tank	Mitra Khoubrou
2011	<i>Infrastructure as Architecture</i> Katrina Stoll and Scott Lloyd	Imre Szeman
2011	<i>Russia's Own Orient</i> Vera Tolz	Slavs and Tatars
2011	<i>Art in Iraq Today</i> Samar Faruqi ed. Dia Azzawi and Charles Pockock	Charlie Pockock
2011	<i>The Nightmare Of Participation (Crossbench Praxis as a Mode of Criticality)</i> Markus Miessen	Alia Swastika
2011	<i>Being Singular Plural (Meridian: Crossing Aesthetics)</i> Jean Luc Nancy	Alia Swastika
2011	<i>Collapse: How Societies Choose to Fail or Succeed</i> Jared Diamond	Deena Chalabi
2011	<i>Living in the Endless City</i> Ricky Burdett and Deyan Sudjic	Mitra Khoubrou
2012	<i>I Burn Paris</i> Bruno Jasielski	Evan Calder Williams
2012	<i>Cities without Ground</i> Jonathan Solomon, Clara Wong, Adam Frampton	Elaine Ng

2012	<i>After the Future</i> Franco 'Bifo' Beradi	Nat Muller
2012	<i>Portal 9: Stories and critical writing about the city.</i> <i>Issue #1 'The Imagined'</i> ed. Fadi Tofeili	Nat Muller
2012	<i>The Ecological Thought</i> Timothy Morton	Simone Ferracina
2012	<i>Artificial Hells: Participatory Art and the Politics of Spectatorship,</i> Claire Bishop	Alia Swastika
2012	<i>An Aesthetic Education in the Era of Globalisation,</i> Gayatri Chakravorty Spivak	Deena Chalabi
2012	<i>Stories We Tell</i> written and directed by Sarah Polley	Alia Swastika
2013	<i>Metatropolis</i> John Scalzi	Imre Szeman
2013	<i>Portal 9: Stories and critical writing about the city.</i> <i>Issue #2 'The Square'</i> ed. Fadi Tofeili	Nat Muller
2013	<i>Landscape Futures</i> Geoff Manaugh	Simone Ferracina
2013	<i>Volume #35: Everything Under Control</i> ed. Arjen Oosterman	Simone Ferracina

Bahbak Hashemi-Nezhad and Lola Halifa-Legrand

Lola Halifa Legrand: French-born Lola Halifa Legrand is a designer who often works in collaboration with artists, curators and designers. Since graduating from The Royal College of Art, London, in 2011, she has

worked with organisations such as Electra, Manystuff, Department 21 and The National Portrait Gallery, and has self-published widely.

Bahbak Hashemi-Nezhad is a London-based designer and artist who, through the use of collaborative research, engages with the role and social function of design within domestic and urban public spaces. In 2008 he established a multi-disciplinary studio producing work ranging from interior and public spaces to recipes, photography, games, public interventions and product design. Recent projects and exhibitions include *Penfold's Cupboard*, *Residents' Restaurant*, *The Showroom* (2012), *Auber-gineNW8* (London Festival of Architecture), *Room 3* (Lloyd Hotel, Amsterdam), *Auto-Assemble-Food* (Architecture Association, London) and *Parallax* (Tokyo Wonder Site).